

ORTA

Alexandra Morozova, born 1982 in Almaty, KZ

Rustem Begenov, born 1983 in Almaty, KZ

Education

Alexandra Morozova

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| 2012-15 | Boris Yukhananov's Studio of Individual Directing (MIR), Moscow, RU |
| 2000-04 | Kazakh National Academy of Arts, Almaty, KZ |

Rustem Begenov

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| 2012-15 | Boris Yukhananov's Studio of Individual Directing (MIR), Moscow, RU |
| 2001-06 | Al-Farabi Kazakh National University, Almaty, KZ |

Performances

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| 2025 | The New Genius Experience of The Great Atomic Bombreflector — Berlin Iteration, VOICES Berlin Festival, Radialsystem, Berlin, DE The New Genius Experience of The Great Atomic Bombreflector — Seoul Iteration, 13th Seoul Mediacity Biennale, SAPY, Seoul, KR |
| 2024 | Spectacular Experiments on The Great Atomic Bombreflector, La MaMa Experimental Theatre Club, New York, US |
| 2022 | Spectacular Experiments in the Temporary Temple of the New Genius, Kazakhstan Pavilion, 59th Venice Biennale, Venice, IT Sacred Expositions, Kazakhstan Pavilion, 59th Venice Biennale, Venice, IT |
| 2021 | A Zen-extravaganza "The First Atomic Bombreflector", NONAME Festival, Meyerhold Center, Moscow, RU The First Visible Phenomena Reactor, Aspan Gallery, Almaty, KZ |
| 2019 | The Appearance of the First Volume of the Novel in a Thousand Volumes, Almaty, KZ |
| 2018 | Svetoprestavleniye Sergey Kalmykov, New Drama Festival, Meyerhold Center, Moscow, RU |
| 2016 | Pop-mechanical performance "Medea.Material", NET (New European Theatre) Festival, Meyerhold Center, Moscow, RU |

Exhibitions

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| 2025 | The New Genius Temple of The Great Atomic Bombreflector, 13th Seoul Mediacity Biennale, SeMA (Seoul Museum of Art), Seoul, KR |
| 2022 | LAI-PI-CHU-PLÉE-LAPA Centre for the New Genius, Kazakhstan Pavilion, 59th Venice Biennale, Venice, IT Temporary Temple of the New Genius, Kazakhstan Pavilion, 59th Venice Biennale, Venice, IT |
| 2021 | New Genius Kazakhstan, NONAME Festival, Meyerhold Center, Moscow, RU New Genius Design, Aspan Gallery, Almaty, KZ |
| 2018 | Svetoprestavleniye Sergey Kalmykov, Sergey Kuryokhin Contemporary Art Award Nominee Exhibition, Kuryokhin Center, St. Petersburg, RU |
| 2016 | Pop-mechanical performance "Medea.Material", Sergey Kuryokhin Contemporary Art Award Nominee Exhibition, Kuryokhin Center, St. Petersburg, RU |

Curatorial Projects

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| 2022 | LAI-PI-CHU-PLÉE-LAPA Centre for the New Genius, Kazakhstan Pavilion, 59th Venice Biennale, Venice, IT Temporary Temple of the New Genius, Kazakhstan Pavilion, 59th Venice Biennale, Venice, IT |
| 2021 | New Genius Kazakhstan, NONAME Festival, Meyerhold Center, Moscow, RU New Genius Design, Aspan Gallery, Almaty, KZ |
| 2018 | A Month of Sergey Kalmykov, Almaty, KZ Week of Heiner Goebbels, Almaty, KZ |

Books

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| 2022 | Catalogue for the Kazakhstan Pavilion at the 59th Venice Biennale: <i>The First New Genius Book: Sacred Expositions of the Great and Immortal LAI-PI-CHU-PLÉE-LAPA</i> . Milan: Foundation for Contemporary Art in Kazakhstan. Kalmykov, Sergey. <i>A Guide to Sergey Kalmykov</i> . Almaty: ORTA. |
| 2019 | Kalmykov, Sergey. <i>The First Volume of the Novel in a Thousand Volumes</i> . Almaty: Vlast. |

Filmography

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| 2024 | MASTERPIECE: The video-manifesto of the 8 laws of Sergey Kalmykov, 55 min, dir. Darya Jumelya. |
| 2021 | The Theory of New Genius, 50 min, dir. Taisiya Krugovykh. Official Selection: Message to Man International Film Festival, St. Petersburg, RU |
| 2018 | Zharyqopera Overture "Ñ. Ğ. Q.", 2:37, dir. Rustem Begenov. Official Selection: Re-Fest, New York, US |

Radio

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| 2021 | 7000 pyramids of Joseph Beuys, Radio Beuys project commissioned by the Goethe-Institut |
| 2017-20 | The New Geniuses of the First Rank, author's radio serie, Radio Classic, Almaty, KZ |

Public Programs

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| 2025 | Workshop: The New Genius Experience, VOICES Berlin Festival, Berlin, DE Panel Discussion: Culture Across Borders, VOICES Berlin Festival, Berlin, DE Workshop: The New Genius Experience, 13th Seoul Mediacity Biennale, SeMA (Seoul Museum of Art), Seoul, KR |
| 2024 | Report: The Great Atomic Bombreflector, IMPACT24 International Symposium, Essen, DE Workshop: The Great Atomic Bombreflector: Creating the Time-Space Bending Projects, Aubakirova School, Almaty, KZ |
| 2021 | Lecture: World Advertisement as a Spiritual Practice, NONAME Festival, Meyerhold Center, Moscow, RU Roundtable: First International Congress on the New Genius, Electrotheatre Stanislavsky, Moscow, RU Performative Talk: The Launch of the First Visible Phenomena Reactor, Aspan Gallery, Almaty, KZ Lecture: How to Practice Genius, Artmeken Gallery, Almaty, KZ |
| 2020 | Performative Lecture: The New Geniuses of the First Rank, Tselinny Center, Almaty, KZ Performative Lecture: Basics of the New Genius, Kochi-Muziris Biennale Foundation, Kochi, IN Performative Lecture: How to Practice Genius, Kerala Museum, Kochi, IN |

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| | Performative Workshop: Open Experiments of the New Genius Institute, BULt, Almaty, KZ |
| 2019 | Workshop: The Fragile Orchestra, Almaty, KZ |
| | New Genius Design, Aspan Gallery, Almaty, KZ |
| 2018 | Roundtable: Art and Madness, Aurora Space, Almaty, KZ |
| | Lecture: Being a Contemporary Artist, Vlast Update, Almaty, KZ |

Selected Publications

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| 2025 | <i>Catalogue of the 13th Seoul Mediacity Biennale: Séance: Technology of the Spirit</i> . Seoul: Seoul Museum of Art and Mediabus. |
| 2022 | Goebbels, Heiner. <i>A House of Call. My imaginary notebook</i> . Berlin: Neofelis Verlag. |
| | <i>Catalogue of the 59th Venice Biennale: The Milk of Dreams</i> . Venice: La Biennale di Venezia. |
| | <i>Catalogue for the Kazakhstan Pavilion at the 59th Venice Biennale: The First New Genius Book: Sacred Expositions of the Great and Immortal LAI-PI-CHU-PLÉE-LAPA</i> . Milan: Foundation for Contemporary Art in Kazakhstan. |
| | <i>Terzopoulos Tribute Delphi</i> . Berlin: Verlag Theater der Zeit. |
| 2021 | Nedlina, Valeria; Demiterko, Ekaterina. <i>The Art of Light and Sound</i> , issue 1. St. Petersburg: Russian Institute of Art History. |

Selected Press

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| 2025 | Vlast: "The Magician and the Sorceress Against the Atomic Bomb" by Elena Kovalskaya |
| 2024 | e-flux Journal: "Without claims to purity. The Great Atomic Bombreflector and Its Designers" by Anna Gorskaya |
| 2022 | The Art Newspaper: "Venice Biennale 2022" by Gareth Harris, Hannah McGivern, José da Silva & Tom Seymour |
| | e-flux Criticism: "ORTA's LAI-PI-CHU-PLÉE-LAPA Centre for the New Genius" by Inga Lāce |
| | Artnet News: "The Art Collective Behind the Improvised Kazakhstan Pavilion" by Sarah Cascone |
| | ArtReview: "The ORTA Collective on Representing Kazakhstan at the 59th Venice Biennale" by Editorial |
| | The Telegraph: "The Van Gogh of Kazakhstan Who Feigned Insanity to Escape the Soviets" by Lucy Davies |
| | Elephant: "Something from Nothing: How Did Kazakhstan Rescue Their Venice Show?" by Ravi Ghosh |
| | Cosmic Bulletin: "How do you transfer an entire country to the Fourth Dimension?" by Arseny Zhilyaev and Rustem Begenov |
| 2018 | Vlast: "The Apotheosis of Sergey Kalmykov: How a Technological Performance About One of the Last Soviet Avant-Gardists Was Created" by Dmitry Mazorenko |
| 2016 | Colta: "Genetic Engineering" by Elena Kovalskaya |

Email: contact@orta.art

Website: orta.art